

The Photographic Journey Model - Your Core & Direction

Developed by Melbourne-based Fine Art Photographer:

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Identifying the crucial core and direction of our unique Photographic Journey is one of the greatest steps we can take forward. David developed this simple, yet very powerful Model to help us identify, give clarity to, and direct our Photographic Journeys.

Why develop such a model? There are endless streams of information out there overwhelming us with the technical, technique and rules areas of photography. These are certainly important, but something crucial is missing.

To understand our Photographic Journeys we have to be conscious of where we have come from, where we are, and where we actually want to be. The model also helps us question "why" we photograph - identifying the human side, the part we actually play in our photographic journeys. The person behind the camera is often neglected when we talk about technique and technology.

This model can essentially help us focus on connecting with our photography, ensuring 'our eyes are connected to our heart and mind' (Henri Cartier-Bresson). Connecting our eyes to our heart and mind -not only in terms of our capturing the 'decisive moment', but also in terms of connecting our whole self with our photographic journey.

Instructions

Listen to David Curelea's podcast (videocast) beforehand, to get the most benefit out of it. [Podcast \(Videocast\) available at davidcurelea.com](http://davidcurelea.com) under 'Articles'.

Complete the following Photographic Journey Model at a moment in time and date it, eg. July 2010. (Right-click on each Field and choose 'Update Field'. Hit 'enter' key after each list item)

Review your recorded Photographic Journey (The Model) periodically. Recommending semi-annually and annually or more frequently.

The Photographic Journey – My Core & Direction

Photographer /Artist: Your Name

Date: Month and Year

WHERE

Where I've been (past)?

List where your photographic journey has taken you in the past? eg. DIRECTIONS, including: Education, major projects or bodies of work, accomplishments, awards, etc

Where I am (now)?

As above, but at this moment in time. List major areas you're currently working on to help you get to WHERE you want to be.

Where I want to be (near future)?

List where you want your photographic journey to be in the near future ...

Where I want to be (further future)?

List ...

WHAT

What I Photograph?

List: Commercial? Art? Portraits, Weddings, Landscape, Street, Nature, Wildlife, Travel, etc?

WHY

Why I Photograph?

List the reasons why you photograph. Financial reasons? Personal reasons? eg. Tracing your history or roots. Enjoy the particular sport. Documenting the human experience. Etc.

Why I'm a great Photographer?

List why you believe you make a great photographer? Your interests, concerns, passions, skills and strengths, qualities, etc.